

## Streams of Silver by R.A. Salvatore Review

In the previous book, the companions were fighting to save the town they lived in from an evil and misguided wizard. Now, the companions seek out a new home. Join Drizzt, Bruenor, Wulfgar and Regis on another adventure. This time, the companions are in search of Bruenor's childhood home, a place his clan was driven from two centuries earlier. The road will be hard and there will be many dangers along the way. Not everything on this adventure is as bright as the companions would hope. With danger following behind and danger all around, the companions may lose heart on their trek. Let us not forget about the Crystal Shard just yet either, for wizards still seek its power.

From start to finish, this book was more exciting than the one before it. The battle scenes were more descriptive and more captivating. The characters were given even more depth and more purpose. Bruenor seeks out a home that has long been forgotten. Drizzt and Wulfgar are willing to follow him to the end. Even Regis, usually the one causing trouble and needing to be rescued, finds courage and loyalty within himself on this journey.

Streams of Silver refers to the treasure that lies within Mithral Hall, Bruenor's lost home. The streams of silver are the lines of mithral that the mine was famous for.

If this is beginning to sound like Lord of the Rings again, well just remember where Salvatore drew his inspiration. The mithral of Mithral Hall was used to form armor that was strong and resilient.

Salvatore addresses cultural issues within his pages as well. He uses Drizzt, a dark skinned elf, to represent racial discrimination as he is turned away from each place based on what he is and not who he is. He also addresses the need for a goal and to be wary of society's ideas of equality.

“Beware the engineers of society, ...  
who would make everyone in all the  
world equal. Opportunity  
should be equal, ... but  
achievement must remain  
individual.”

~Drizzt Do'Urden  
Streams of Silver p.224-225

Though still bearing some similarity to Tolkien, it is still a far easier read with just as much adventure.